



Mill 6 Collaborative

Contact: John Edward O'Brien, Artistic Director
Irene Daly, Managing Director
617-240-6317 info@Mill6.org

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Mill 6 Presents the Boston Premiere of *Underneath the Lintel* Off-Broadway Smash Opens Feb 17th in the South End

Would you recognize a miracle if you saw one? A mystery shrouded in faith is unlocked when a Dutch librarian sets out on an ancient quest to find the man who returned a book, 113 years overdue.

Underneath the Lintel originally opened in New York in September 2001 and ran Off-Broadway for over 15 months and 450 performances. It won the 2001 Los Angeles Ovation Award for Best Play, the Garland Award for Best Playwriting and was selected one of **Time Out New York's Best Plays of 2001**.

Mill 6 is thrilled to present the **Boston premiere** of this acclaimed play.

"a gorgeous, unforgettable tale." - nytheatre.com

Glen Berger is playwright-in-residence at New York Stage & Film. He's received numerous awards, a Manhattan Theatre Club/Sloan Foundation Grant, and a National Foundation for Jewish Culture Grant. He was nominated for both a Humanitas Prize and an Emmy for his work on the PBS children's series, *Arthur*.

"a satisfying mix of intelligent writing and quirky humor" - Los Angeles Times

Barlow Adamson previously directed the **IRNE-nominated** *Shakespeare's R&J* for Mill 6. He's performed with the Huntington Theatre, Gloucester Stage, the Lyric, Speakeasy Stage and SÚGÁN, among others. **Jason Lambert** co-founded Mill 6 and has worked extensively with theatres across the country including **Theater de la Jeune Lune** (recipient of the **Regional Tony Award, 2005**).

*"one of a handful of great plays written in the last five years...
an astonishingly beautiful piece of writing"* - Seattle Weekly

Celebrating our 8th year and 15th production, Mill 6 continues finding plays we love and bringing them to Boston. 2005 included our world premiere of Sean Michael Welch's *The Trojan Whore*. The **Boston Herald** called it *"crisp...a true treat"* and Theatermirror.com said *"Mill 6 is one of those little companies with big talent"*. We also made a successful debut at the 7th Boston Theatre Marathon. Join us at the Piano Factory on Tremont Street in Boston's historic South End, the most unique "black box" space in the city.

*"Glen Berger's modern fable is a blissfully ludicrous vision quest,
outrageously funny, madly literate..."* - L.A. Weekly

Underneath the Lintel by Glen Berger

Presented by the Mill 6 Collaborative

Directed by Barlow Adamson • Starring Jason Lambert

At the Devanaughn Theatre in the Piano Factory, 791 Tremont Street in Boston's South End

February 17th - March 4th, 2006

Thurs, Fri & Sat Nights at 8pm • Sunday, Feb 26th at 3pm

Tickets only \$15 • Student & Senior Discounts on Thursdays & Sunday

For tickets call 866-811-4111 or log on to www.TheaterMania.com

Info at www.Mill6.org or write: info@Mill6.org

For press tickets call Artistic Director John Edward O'Brien at 617-240-6317

For digital images go to: www.mill6.org/PRESS.html

"Keep your eye out for the Mill 6 Theatre Collaborative" - South End News